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|  | **EXAMPLE**  **of Existentialism and or Theater of the Absurd** | **AUTHOR’S CRAFT:**  **Setting, Repetition, Images, Motifs, Other** | **DS; DC; DP;**  **EU Connection** | **THEMES: Isolation Inability to Communicate**  **Social Division**  **Loneliness** |
| PAGES 1-28 |  |  |  |  |
| PAGES 29 – END  Jerry and the Dog till end of play |  |  |  |  |

**THE ZOO STORY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_**